

ANTHEM,

'Lord, what love have I unto thy law.'

KENT.

LARGHETTO.

72 = ♩



Lord, what love have I, what love have I un - to thy

Lord, what love have I, un - to thy

law, all - the day long, all - the day long is my study, my

law, all - the day long is my study, my

stu - dy in it. Lord, what love have I, what love have I un-

stu - dy in it. Lord, what love have I, un-

to thy law, all - the day long, all
to thy law, all - the day long, all - the day long, all

- the day - long is my stu - dy, my stu - dy in it. All in it.
- the day - long is my stu - dy, my stu - dy in it. in it.

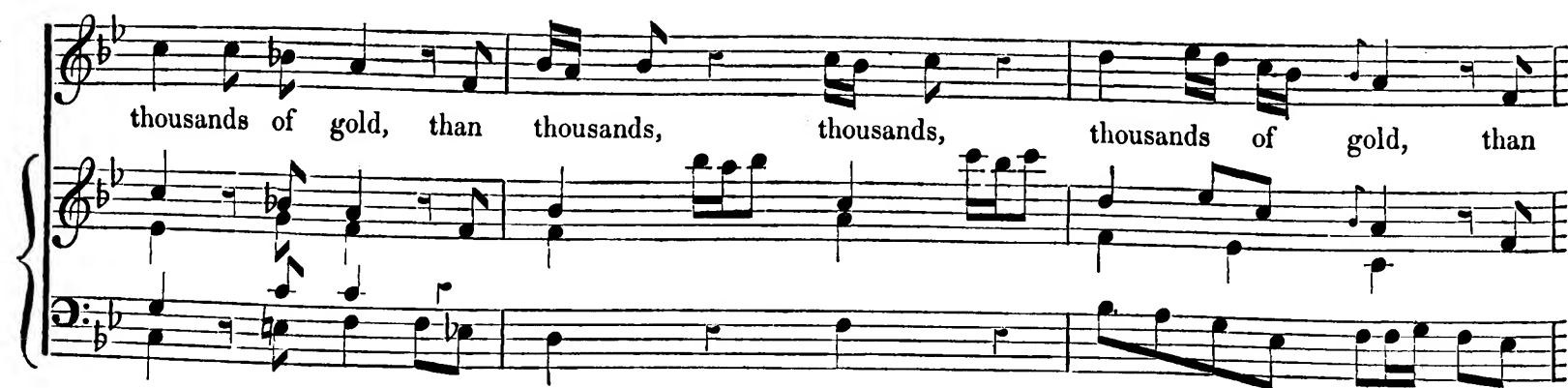
1st. 2nd.
1st. 2nd.

SOLO.
ANDANTE.
60 = ♩

The law of thy mouth is dearer, is dearer, is

dear - er un - to me than thousands of gold, than

f



thousands of gold, than thousands, thousands, thousands of gold, than

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "thousands of gold, than thousands, thousands, thousands of gold, than".



thousands of gold and sil - ver. The

This system contains the second line of the musical score. The lyrics are: "thousands of gold and sil - ver. The". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



law of thy mouth is dearer, is dearer, is dear - er un - to me

This system contains the third line of the musical score. The lyrics are: "law of thy mouth is dearer, is dearer, is dear - er un - to me". The melody rises towards the end of the system, and the piano accompaniment features some chromatic movement.



Than thousands of gold, than thousands of gold, than

This system contains the fourth line of the musical score. The lyrics are: "Than thousands of gold, than thousands of gold, than". The piano accompaniment has a more complex texture with some triplets and sixteenth notes.



thou - sands, thou - sands, thousands of gold, of gold and sil - ver.

This system contains the fifth and final line of the musical score. The lyrics are: "thou - sands, thou - sands, thousands of gold, of gold and sil - ver." The system concludes with a double bar line. A small number '8' is visible at the bottom right of the page.

GRAZIOSO.

72 = 9

O how sweet are thy words un-to my throat,

O how sweet are thy

Yea sweeter,

yea sweeter,

yea sweeter,

words un-to my throat,

Yea sweeter,

yea sweeter,

sweeter than honey un - to - my throat.

O how -

sweeter than honey un - to - my throat.

sweet are thy words un - to - - my throat,

O how - sweet are thy words un - to - - my throat,

cres. yea - sweeter, sweeter than honey un - to my -

cres. yea - sweeter, yea - sweeter, sweeter than honey un - to my -

mouth. yea - sweeter, *p* yea - sweeter, *cres.* yea - sweeter, *tr* yea - sweeter, *cres.* yea - sweeter

mouth. yea - sweeter, yea - sweeter

sweeter than honey un - to my - mouth.

sweeter than honey un - to my - mouth.